In fall 2014, IIT Institute of Design (ID) will pilot a special program for students who have been accepted to our competitive Masters of Design program, based on their strong design portfolios, but who require additional practice with the English language. This experimental program will combine core readings by leading design thinkers with specialized exercises in English.

Benefits

- Attend classes custom tailored for design students at the ID campus in downtown Chicago
- Learn from full-time ID faculty and fully certified ESL trainers
- Share studio space with all ID classmates, including those in foundation for non-designers and those in the main program.
- Participate in all ID events, annual conferences, student activity boards, End of Year Show, parties, and more
English for Designers classes

**Fall semester (16 weeks)**

Reading and listening

**Graduate Intro to Design Research (3 credits)**
Focuses on design research carried out by current and previous faculty members at IIT Institute of Design. Students in the main MDes program occasionally have the opportunity to participate in the next phases of these projects through faculty research seminars.

**Graduate Intro to Design Issues I (3 credits)**
Provides a sound understanding of language related to central readings originating in the international design research community. Topics include but are not limited to typography, creativity, modeling, visual storytelling, and the relationship between art and design.

**Graduate Intro to Influences on Design (3 credits)**
Teaches language related to core readings originating outside the design research community that have had a significant influence on design research, theory, and practice.

**Spring semester (16 weeks)**

Speaking and writing

**Graduate Intro to Design and Business (3 credits)**
Instills familiarity with the language related to professional practice of design in its main forms, disciplines, and applications and in the relationship between design and business. Also covers language skills necessary for design industry employment as well as terminology used in basic management.

**Graduate Intro to Design Theory and Methods (3 credits)**
Provides fundamentals of language involved in design theory and methods. Topics include diagramming, interpretation, ethnography, activity theory, and co-design.

**Graduate Intro to Design Issues II (3 credits)**
Continues the reading and discussion of papers originating within the design research community. Topics include sustainability, boundary objects, personas, distributed cognition, and emotion.

For further information, please contact admissions@id.iit.edu.